

インターナショナルスクール集中科目 シラバスの追加

インターナショナルスクール集中科目（比較文化交流論Ⅱ） 対象：学部2～4年、前期博士課程
前期・集中講義：2016年9月26日、27日、28日、29日

9月26日・27日

講師：Langley, Raymond（大分大学文学部准教授）

講義タイトル：**Culture and Psychology**

講義概要：

This course will explore the relationship between culture and psychology; and how culture influences and informs our understanding of emotion, cognition, and behavior. Modern psychological research is increasingly focused on this cultural influence. Nevertheless, Western psychology has tended to neglect the role that culture plays in psychological phenomena. Consider the fact that a majority of studies cited in introductory psychology textbooks were conducted using American college undergraduates as subjects. The influence of culture on psychology extends from the basic processes of perception to our very sense of self; therefore, one can argue that conclusions based on studies done within only one culture may not apply to other cultures. In other words, a finding that seems true for all humanity may turn out to be true only for humans of a certain culture. In this class, we will study the interaction between culture and psychology. We will look at topics such as how culture influences perception, independent and interdependent construals of self, the role that culture plays in attribution processes, the Sapir-Whorf hypotheses, bilingualism, and culture and cognition. In addition to academic readings, I would like for the students to reflect upon and discuss their own experiences with different cultures and language study, as they relate to the above topics.

- 1: Overview of the influence of culture on psychology, Definition of culture, Problematic overgeneralization of findings based on research conducted in only one culture
- 2: Research methodology in cultural psychology
- 3: Culture and self-concept; Independent and interdependent self-construal
- 4: Culture and attribution processes, the fundamental attribution error
- 5: Culture and cognition
- 6: Culture and perception
- 7: Culture and language, The Sapir-Whorf hypothesis, Bilingualism

References:

Matsumoto, David (1994) *People: Psychology from a Cultural Perspective*, Brooms/Cole.

Matsumoto, David and Juang, Linda (2013) *Culture and Psychology*, Australia: Wadsworth, Cengage Learning

増田貴彦、山岸俊男（2010）『文化心理学〈上〉心がつくる文化、文化がつくる心』（心理学の世界 専門編）

9月28日・29日

講師：小野原 教子（兵庫県立大学経営学部准教授）

講義タイトル：**Japanese Fashion as Contemporary Global Culture**

講義概要：

This course is aimed at those who are interested in Japanese popular culture from a cross-cultural point of view. The main purpose is to provide students with opportunities to rethink Japanese culture especially focusing on various issues concerning fashion in a global context, including kimonos, contemporary designers and street fashion. Questions we investigate in this course are as follows: 1. How Kimonos and traditional ethnic dresses have been received in the Western countries; 2. How Japanese designers and their clothes are exhibited in Europe; 3. Introduction of Gothic Lolita into Japan, a widely well-known unique Japanese style, which was originally much influenced by European classical costume. Through a variety of visual materials including film screening, as well as group discussion and presentation, students are expected to cultivate their own perspectives in analyzing various phenomena concerning fashion in order to discover what makes our popular, everyday culture as it is.

1. Japan as fashion: contemporary reflections on being fashionable (lecture)
2. Introducing Gothic Lolita and its styles (lecture)
3. Screening 'Kamikaze Girls' (film)
4. Japanese avant-garde designs exhibited in Europe (lecture)
5. Kimono: traveling the world and back to the country of its origin (lecture)
6. Discussion: What is to be Japanese (workshop)
7. Presentation and Overview: Identities in fashion issues

The order of lecture themes above can be rearranged according to students' interests. Recommended materials for each topic in this course are presented in the class.

* Before the first lecture, students are asked to consider 'Japaneseness', i.e. what it is to be very Japanese, and be ready to share your ideas with others in the class.