

## 2015 年度インターナショナルスクール集中科目 (シラバスの追加)

文学部・文学研究科共通科目 比較文化交流論Ⅰ 対象：学部2～4年、前期博士課程  
前期・集中講義：2015年9月15日(火)、16日(水)、17日(木)、18日(金)1限～4限

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9月15日・16日

講師：Ma Ran (名古屋大学准教授)

講義タイトル：**City Culture and Cinema: a Critical Trip into Today's East Asia**

講義概要：This seminar attempts to survey major urban issues and cultural topics in modern societies by engaging with several cultural texts drawn from films; in case studies, particular attention is paid to the social context and cities in East Asia. City will not only be simply explored as the theme or ambience featured in these texts, following our adventure of “entering” the city, with the socio-historical dimensions of urban space theoretically surveyed, we shall direct our attention to the urbanites and their mental life. Departing from observations upon Asian metropolises, students are expected to debate and discuss cinematic texts in relation to the urban condition of local, regional and global scales. Through the seminar, students will learn to approach and critique the cultural space of cities by utilising key concepts drawn from various theoretical perspectives such as cultural studies, visual culture and even sociology.

**Screening[in-class screenings]:** *Sans Soleil*, Dir. Chris Marker, 1983; *Suzhou River*, Dir. Lou Ye, 2000; *Sorum*, Dir. Yun Jong-chan

**Recommended references:**

Dudley Andrew, “Ghost Towns”, *Cinema at the City's Edge: Film and Urban Networks in East Asia*. Yomi Braester, James Tweedie, eds., Hong Kong University Press: 2010.

Donald Richie, *Tokyo: A View of the City*, London, England: Reaktion Books, 1999, 11-16

Freud, “Uncanny”, 1919

Linda Chiu-Han Lai, “Whither The Walker Goes: Spatial Practices And Negative Poetics In 1990s Chinese Urban Cinema”, *The Urban Generation: Chinese Cinema And Society At The Turn Of The Twenty-First Century*, eds. Zhang Zhen, 2007

Walter Benjamin, “Paris, the Capital of the Nineteenth Century”, 1935

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9月17日、18日

講師：山根 和代 (立命館大学准教授、国際平和ミュージアム副館長)

講義タイトル：**Global Issues and the Rapprochement of Cultures**

講義概要：The International Year for the Culture of Peace was designated by the United Nations as the year 2000 in order to celebrate and encourage a culture of peace. The United Nation proclaimed the period 2001-2010 as the International Decade for a Culture of Peace and Non-Violence for the Children of the World, and adopted the Declaration and Program of Action on a Culture of Peace. The period 2013-2022 was proclaimed as “the International Decade for the Rapprochement of Cultures” by the United Nations in 2013. Considering such documents by the United Nations and the UNESCO, students will study various global conflicts based on economical, political, cultural and religious differences. How should conflict be dealt with? Students will discuss various conflicts and discuss how to solve them peacefully. The main themes are as follows:

1. What is Peace? Contemporary Conflict Resolution & Peace Studies
2. Creating a Culture of Peace through Peace Museums
3. Culture, Religion and Conflict Resolution
4. Conflict Resolution in Art and Popular Culture
5. Preventing Violent Conflict
6. Fostering International Cooperation and Reconciliation through Cultures and Mutual Understanding
7. Towards Cosmopolitan Conflict Resolution

**Recommended references:**

“International Decade for the Rapprochement of Cultures (2013-2022)” on the UNESCO website:

<https://en.unesco.org/cultureofpeace/international-decade-rapprochement-cultures>

“Resolution adopted by the General Assembly on 17 December 2012” on the UN website:

[http://www.un.org/en/ga/search/view\\_doc.asp?symbol=A/RES/67/104](http://www.un.org/en/ga/search/view_doc.asp?symbol=A/RES/67/104)

"Culture, Religion and Conflict Resolution" and "Conflict Resolution in Art and Popular Culture" in *Contemporary Conflict Resolution* by Oliver Ramsbotham, Tom Woodhouse & Hugh Miall Polity Press, 2011