

「言語教育論」レポート課題

I 下記の3つのテキストのうち、機能文法的観点から分析すると、もっとも appropriate なものはどれかを示し、その理由を説明せよ。字数制限はなし。

(1) Michelangelo was another outstanding man of the Renaissance. He was one of the last great Renaissance artist, for it was Italy that by the time of his death in 1584 was falling into decline.

Sculpture he concentrated on initially. A figure of *David* began to be carved by him from a huge block of marble at Florence in 1501. This he finished in 1504 when he was 29. David he showed with a sling on his shoulder, going to fight Goliath. Fourteen feet high was the statue

He was asked by Pope Julius II when in Rome to paint the ceiling of the Sistine Chapel. This task was worked upon by Michelangelo lying on his back on the top of high scaffolding, his neck stiff, paint trickling onto his face for four years from 1508 till 1512. What the Pope was impatient about was to see the decoration of the Sistine Chapel completed and numerous enquiries about progress were made by him.

(2) Michelangelo was another outstanding man of the Renaissance. He was one of the last great Renaissance artists, for by the time of his death in 1564 Italy was falling into decline.

Initially he concentrated on sculpture. At Florence in 1501 he began to carve a figure of David from a huge block of marble. This was finished in 1504 when he was 29. David was shown with a sling on his shoulder, going to fight Goliath. The statue was fourteen feet high.

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II 英語教育における「受動態」の機能文法的な観点を取り入れた指導法を提案しなさい。2500字程度

提出はメール添付(ワード、もしくは一太郎)で提出のこと。締め切りは7月24日正午まで