

*City, Culture and Society*, compared with the existing similar journal, *Cities*

	<i>City, Culture and Society</i>	<i>Cities</i>
Aim	<p>To provide a forum for academic discussion on 'Creative Cities' promoting social inclusion through art and culture</p> <p>To foster the urban administration that has the vision and authority for creating new urban development models</p>	<p>To provide information on urban planning to policy makers in central and local governments</p> <p>Also aimed at NGOs</p>
Scope	<p>To hold progressive discussions on the creation and revitalization of relationships between individuals and communities, revitalization of urban space, formation of cities promoting social inclusion through art and culture, without excluding discussions on public policies</p> <p>To set especially flesh-and-blood human beings as an ultimate object of analysis</p>	<p>Topics covered include housing, homelessness and health; urban management; public-private sector cooperation; Third World development and planning problems; urban regeneration; urban conservation and design; technological innovation and urban planning; urban transportation.</p>
Target Readers	<p>Mainly researchers, but not excluding policy makers</p> <p>Researchers and students, managers and staff members of international organizations such as UN and NGOs, company executives and personnel in charge, and consultants</p>	<p>Mainly policy makers such as government officials in charge of urban policy and urban planners</p>